

Second
CONCERTO

Pour Violon

avec Accompagnement d'Orchestre

Composé et Dédié

2 parties détachées

à Mons.^r Cherubini

*Chevalier de l'Ordre Royal de S.^t Michel et de la Légion d'Honneur, Surintendant
de la Musique du Roi, Membre de l'Institut et de l'Académie de Stoholm,*

PAR

F. HABENECK

De la Chapelle du Roi et premier Violon de l'Opéra.

Prix 9.^f

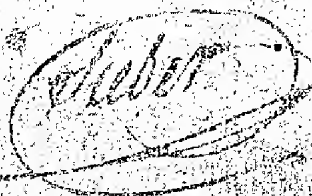
À PARIS, Chez G. J. Sieber, Éditeur de Musique, Rue des Filles S.^t Thomas, N^o 21

entre la Rue de Richelieu et Celle Fovienne.

548.



Res 03.1
HAB





II^e
CONCERTO
Par HABENECK

VIOLON PRINCIPAL.

1

All^o Maestoso.

ff Risoluto

Expressivo

Simplice

Sostenuto

mf

ff

VIOLON PRINCIPAL

solo

Risolato

tenu

loco

Simplici

p Con Expres.

légèrement

VIOLON PRINCIPAL.

3

This page of a musical score for Violon Principal contains ten staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and complex fingering. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr' above notes. The eighth staff includes the instruction 'tutti' and a dynamic marking 'p' (piano). The page number '548' is printed at the bottom center.

VOLON PRINCIPAL

solo

4^e Corde

2^e Position

pp

legno

VOLON PRINCIPAL

Simplice

Con Espressione

5

The musical score for the Violon Principal part, measures 548 to 557, is presented on ten staves. The key signature is G major (one sharp). The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'p' (piano) at measures 549, 552, and 555, and 'f' (forte) at measures 550, 551, 553, 554, 556, and 557. The score concludes with a double bar line and a repeat sign at the end of the final staff.

VOLON PRINCIPAL

ROMANZA.

ROMANZA. 

p *solo* *Cantabile* *ff* *pp* *p* *tr* *tr* *tutti* *solo* *tr* *cresc* *tr* *Calendo* *p* *Fin*

548

VIOLON PRINCIPAL

ALLEGRO
Assai.

Corn.

solo

Legerement

tutti

ff

tr

solo

f

fp

fp

tutti

ff

A musical score for Violon Principal, featuring ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ALLEGRO Assai.' and the performance style is 'Legerement'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, fp, ff, tutti). The music is written in a single system across ten staves.

VIOLON PRINCIPAL

solo 2

2

4 4 3

Staccato 3
pp

2

2 4 1

tr

tr

sf *sf* *sf* *sf*

Ritard. *Con Espres.* *a Tempo.*

VIOLON PRINCIPAL

9

Violon Principal musical score page 9. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. The first staff begins with a trill (tr) and a fermata. The second staff continues the melodic line. The third staff features a trill (tr) and a fermata. The fourth staff includes staccato (stacc) markings. The fifth staff contains a trill (tr) and a fermata. The sixth staff is marked 'Ritard: Con. Expres: a Tempo'. The seventh staff is marked 'Staccato'. The eighth staff is marked 'tutti'. The ninth staff includes a trill (tr) and a fermata. The tenth staff concludes the page with a trill (tr) and a fermata.

solo
f *Fieramente*
pp
f
p
f
pp
f
f

II

548

12

Staccato

Con Espresso

a Tempo

Ritard.

VIOLON PRINCIPAL

13

Ritard.

Tempo

Con Expressione

tutti

un poco più Presto

cres

tutti

548

Fin